

Lau - da - te om - nes gen - tes, lau -  
Lob - singt, ihr Völ - ker al - le, lob -

da - te Do - mi - num. Lau - da - te  
singt und preist den Herrn, lob - singt, ihr

om - nes gentes, lau - da - te Do - mi - num.  
Völ - ker al - le, lob - singt und preist den Herrn.

T : NACH PSALM 117, I  
M UND SATZ : JACQUES BERTHIER, TAIZÉ 1978

## Per crucem (Kanon)

1. Dm Gm C F B $\flat$  Gm A Dm

Per cru - cem et pas - si - o - nem tu - am

2.

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne,

3.

li - be - ra nos Do - mi - ne, Do - mi - ne. Per cru - cem et

4.

pas - si - o - nem tu - am li - be - ra nos Do - mi - ne,

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne,

5.

Do - mi - ne. Per sanc - tam re-sur-rec-ti - o - nem

6.

tu - am li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne,

li - be - ra nos Do - mi - ne, Do - mi - ne.

Übersetzung: Durch dein Kreuz und dein Leiden befreie uns, Herr.  
Durch deine heilige Auferstehung befreie uns, Herr.

Text und Musik: Jacques Berthier.  
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A

Ky-ri-e, Ky-ri-e e-le-i-son.

Forts. Schluß

Ky-ri-e, Ky-ri-e e-le-i-son. son.

Ky-ri-e, Ky-ri-e e-le-i-son. son.

## Behüte mich, Gott

Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum  
Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

## Bless the Lord

$\text{♩} = 76$  Dm G Dm B C F A  
Bless the Lord, my soul, and bless God's ho - ly name.

Dm G Dm B C Dm  
Bless the Lord, my soul, who leads me in - to life.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 76. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols (Dm, G, B, C, F, A) are written above the treble staff. The lyrics are written below the notes.